

186.

(MED)

# HAVE YOU MET MISS JONES

ROBERT  
HARRIS

Handwritten musical score for the song "Have You Met Miss Jones". The score is written on six staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of chord voicings and melodic lines. The chords are labeled as follows:

- Staff 1: G $\Delta$ 7, G# $\Delta$ 7, A-7, D7
- Staff 2: B-7, E-7, 1) A-7, D7, 2) D-7, G7
- Staff 3: C $\Delta$ 7, B $\flat$ -7, E $\flat$ 7, A $\flat$  $\Delta$ 7, F#-7, B7
- Staff 4: E $\Delta$ 7, B $\flat$ -7, E $\flat$ 7, A $\flat$  $\Delta$ 7, A-7, D7
- Staff 5: G $\Delta$ 7, G# $\Delta$ 7, A-7, D7, C7
- Staff 6: B-7, E7, A-7, D7, G $\Delta$ 7, (A-7, D7)

MC LOY TYNER - "RE-EVALUATION YEARS"